

'Gliss'

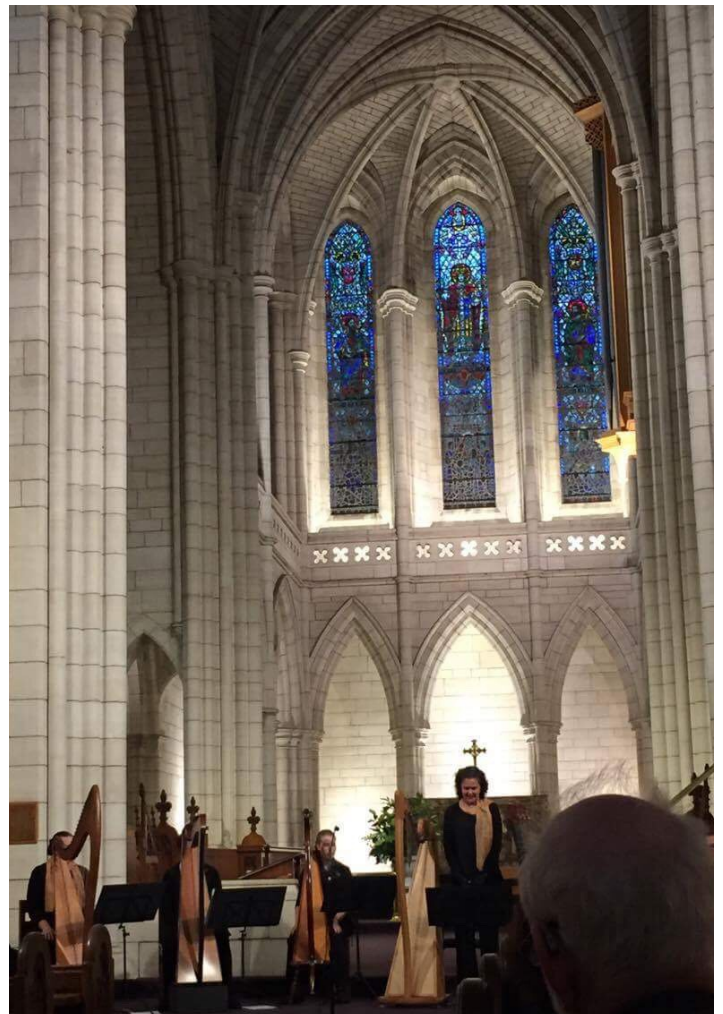
St Matts in the City Auckland

After months and months of intense rehearsing as sometimes 4, sometimes 5, sometimes 6, sometimes one of us at the end of a skype call, it was performance day for our sextet of harps.

Rehearsing was a joy – we made a pact from day one to always rehearse with good music, good friends and good food – we worked hard, but having these three things consist always helped!

A wide ranging repertoire from the newly composed pieces '*Newgrange*', by Vincent Sullivan and "*Hope*" by Meg Robinson, to a medley of tunes by Scott Joplin, a set of tunes from the movie "*Pirates of the Carribean*" and music dating right back to Thomas Tallis.

St Matthew's church is a beautiful setting - and perfect for six harps!





With harpists – Wendy Piddington, Kate Jeffares, Mikaele Ymker, Anna Dunwoodie (director), Laura Robertson and Bronwyn McConchie

