

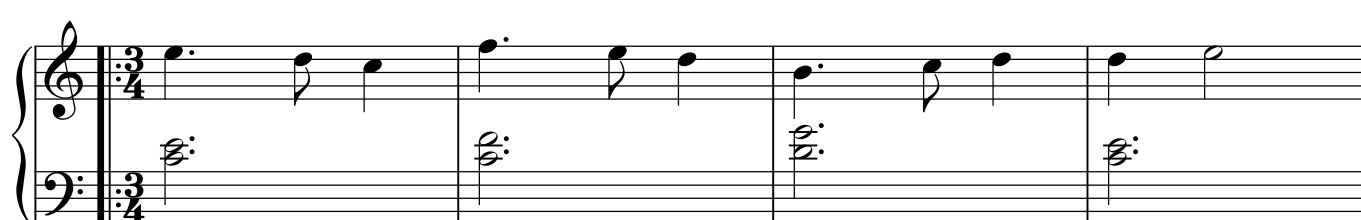
Brandywine River

Anna Dunwoodie

One



Two



Three



This tune for three harps was written around the time my eldest son was born and I had limited 'hands-on-harp" time. Eight bars was about all I could manage to write before he needed me, so these three eight bar phrases can be structured in arch form starting with part 1, adding part 2, then part 3, then dropping part 3, then part 2 and ending with part 1.