

NZ HARP PERFORMANCE COMPETITION 2022



Again, we invite harpists to take part in a New Zealand wide harp performance competition for New Zealand harpists of any age! All prizes have been donated to The Wings Club. Sponsors can be found at <https://wingsclubnz.weebly.com>

- ***Initial/Grade One** (3 mins) Prize \$75
- ***Grade Two/Three** (3 mins) Prize \$100
- ***Grade Four/Five** (3 mins) Prize \$150
- ***Grade Six/Seven** (2-5 mins) Prize \$200
- ***Grade Eight** (3-6 mins) Prize \$250

First Timers Award – a \$50 spot prize for a harpist who is entering the competition for the first time in 2022.

The **Fay Mills Award for Outstanding Achievement**. To be awarded to a student who is re-entering the competition and shows significant improvement and musical maturity since their entry in 2021. Students of Carolyn Mills are not eligible. Cash prize and skype lessons as awarded by **Carolyn Mills**.

New in 2022 Duo class!!

As it's a year with all the twos happening (well the most twos we will see unless any of you are planning to be around in 2222!) we will welcome a new class to the NZ Harp Performance Competition – harp duos!

This is a people's choice prize class – this means that it is not graded, and you can play music at any level that suits you and your harp buddy.

Here are some pointers:

- The duo must consist of two harps – not other instruments
- Student harpists only – your teacher can't be your duo buddy.
- You can enter as many times as you like as long as you have a different duo buddy in each video.
- Your duo buddy doesn't have to be in the same room as you – you can send your video to your duo buddy and they can video their part, and you can edit them together. You could be at the opposite ends of NZ and still play together!
- As with the solo competition, all audio and video for each harpist must be filmed in one take, although as mentioned above, the harpists can be in different videos and edited together. Decide which one of you will introduce the piece and the performers at the start of the video.
- As this is a 'performance' competition, the people's choice voters will be looking for a lovely, musical, entertaining performance.
- Michelle Velvin and I have compiled a suggestion list of great harp duos at different levels (there are many more as well) and written a handful of new duets to bulk out the earlier grades. There are links to all the suggestions on the Harp Performance Competition webpage

Conditions of Entry

Please note that there must be three harpists entered into a class for the competition to go ahead at that level. Prizes will not be awarded if the standard of the performances in the any of the classes are not of a suitable level, or if the conditions of entry are not met.

- All entries will be posted on the NZ Harp Performance You Tube Channel. If you do not wish to have your video online, please do not enter the competition. This is a PERFORMANCE competition – the PERFORMANCE aspect is important!
- Your performance is to be one piece only. To play an excerpt from a longer piece is acceptable. It must be filmed in one take and must not exceed the time limit given, otherwise it will not be eligible to be entered. The introduction of yourself can be in a separate take from your performance, but needs to be edited to make one file. Camera in landscape position not portrait.
- Your entry needs to be validated by a teacher to confirm you are playing at your actual ability. If you are not currently under the guidance of a teacher, please get in touch to discuss how your entry will be validated. If you won your level in the competition in a previous year, you may not enter that class again, unless you are moving up the grade ...eg: Grade 4/5 with a grade 4 validated entry previously, and are now entering with a grade 5 validated entry in 2022.

Teachers can email a list of their students, and their level, to harpmad@gmail.com

- Your performance is to be videoed and submitted with the registration form. The google form can be found on the website www.annadunwoodie.co.nz on the Performance Competition page.
- Please introduce yourself and your piece on the video, and label your video and entry form in this way **2022, Grade ?/? , harpist's name**
- Entries must be received by 8pm 1st August 2022. No late entries will be accepted. Results will be published in the NZHS November Journal and on the NZ Harp Society email list in August.
- The fee is \$10 for NZHS members, and \$20 for non-members.

Tips on Video Performances

Most important – TUNE YOUR HARP UP!!! To be out of tune will be detrimental to your performance—being in tune is part of a good performance. If you have been trying to record your performance for a chunk of time, don't forget you might need to retune to make sure you are still in tune.

Make sure your face, hands, and harp are all clearly shown in the video, and try to keep the music stand out of the way of the performance. This is a *performance* competition – it's worth going to the effort to find a nice backdrop rather than just sitting on the end of an unmade bed! Put your camera in LANDSCAPE position not portrait.