

# **NZ HARP PERFORMANCE COMPETITION 2017**



Again, we invite harpists to take part in a New Zealand wide harp performance competition for New Zealand harpists of any age!

- \*Initial Grade/Grade One - prize \$75 donated by James Oxnam Family
- \* Grade Two/Three - prize \$75 donated by Stewart Harps
- \*Grade Four/Five - prize \$100 gift vouchers supplied by KBB Music
- \*Grade Six/Seven - prize \$150 donated by Pam Gordon and Jo-Ying Huang
- \*Grade Eight - prize \$150 donated by Margaret Leman
- \*Diploma level - prize \$150 donated by Carolyn Mills, and a lever or pedal harp regulation donated by Kim Webby (to be taken at a time arranged by K Webby and winner). This class needs 3 entries to be judged. This class is limited to harpists studying/playing ATCL, LTCL, FTCL, Diploma, LRSM, FRSM recital level, and at secondary or tertiary level.

Two \$60 spot prizes generously donated by Harpitree

<http://harpitree.wixsite.com/harpitree>

## **Conditions of Entry**

- Please note that all entries will be posted on the NZ Harp Performance You Tube Channel.
- Your performance is to be one piece only, not longer than 3 minutes in duration, aside from the Grade 8 and Diploma class, not more than 6 minutes in duration. To play an excerpt from a longer piece is acceptable.
- Your entry needs to be validated by a teacher to confirm you are playing at your actual ability. If you are not currently under the guidance of a teacher, please get in touch to discuss how your entry will be validated. If you won your level in the competition in 2015, you may not enter that class again, unless you are moving up the grade ...eg: Grade 4/5 with a grade 4 validated entry and are now entering with a grade 5 validated entry.
- Your performance is to be videoed and either sent to [harpmad@gmail.com](mailto:harpmad@gmail.com) (this worked well for short videos) or emailed via google docs, dropbox, or on your own Youtube channel. After judging, all performance will be put onto Youtube for all to view. If you do not wish to have your performance online please do not enter the competition.
- Please label your video and entry form with your name.
- Entries must be received by 5pm, Monday 24<sup>th</sup> July 2017. No late entries will be accepted. Results will be published in the NZHS November Journal.

## **Tips on Video Performances**

All of the winning performances in 2015/16 showed the harpists had put time and thought into how they presented themselves. The judges could clearly see their faces, most of their hands and body and the background (behind the harp and harpist) wasn't too busy or distracting. We appreciated that they made the effort to enhance their performances in this way as it did improve the quality of the performance.

+ Some people find that they need to video it many, many times to get a performance they were happy with, while others find that their first attempt is their best, and that in subsequent playings there are more mistakes ..... and in different places.

+ Check out the performances on our NZ Harp Performance Competition youtube channel. This will give you an idea of all sorts of different performance levels, or watch this helpful you tube clip by Christy-Lynn about using a smart phone to successfully record yourself. <https://www.youtube.com/watch?v=ipx3rBu7L3M>

# **NZ HARP PERFORMANCE COMPETITION 2017**

Harpist \_\_\_\_\_

Contact details \_\_\_\_\_ (email and phone)

\_\_\_ I am a current (paid since June 30<sup>th</sup> 2017) NZHS financial member

\_\_\_ For harpists who are not current financial members (2016/17) of the Harp Society of New Zealand, there is a \$10 entry fee. Please pay this online into account 02-0184-0006529-007 and put your surname and NZPHC on the transaction.

Level (tick one)

Initial/G1		G2/3		G4/5		G6/7		Grade8		Diploma	
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Name and composer of music \_\_\_\_\_

Please sign to confirm that the harpist has entered at their correct playing level.

\_\_\_\_\_ (sign) \_\_\_\_\_ (Teacher)

I give permission to have my video available to view online (parents please sign for under 16 year olds)

\_\_\_\_\_ (sign) \_\_\_\_\_ (name)

Please label your video and entry form with your name.

N.B The organiser/judges reserve the right to suggest a 'more appropriate' level if an entry has been placed in a level too high or too low. If the harpist chooses not to comply with the suggestion, their entry may be forfeited. The judge's decision is final.

All enquiries regarding this competition to Anna Dunwoodie [harpmad@gmail.com](mailto:harpmad@gmail.com)

or Shane Stewart [harps@heronstudios.co.nz](mailto:harps@heronstudios.co.nz)

