

Harp Write 2017

Write! Arranging your own music to play on your harp is fun, and can lead to composing your own new music, and expanding your own possible repertoire. Not only can you do it for yourself, but also to share with other harpists.

Harp Write is a new competition for NZHS members (and prize money has been generously donated by The NZ Harp Society) with resources and hints available so any entrant can develop their musical literacy, and performance repertoire! All entries will form a new collection of music which will be stored in the NZHS archives (on the website) and be available for non-commercial use by harp society members.

In 2017 we are looking for entries into the Grade 1, 2 and 3 levels.

The entries are limited to those who are studying music up to a grade 8 level, and excludes teachers, professional musicians or those who have studied or are studying music at tertiary level.

You can enter as many times as you like In one grade

Prizes!

Grade One - \$40

Grade Two - \$50

Grade Three - \$60

Resources! [Harp Write tab at www.annadunwoodie.co.nz](http://www.annadunwoodie.co.nz)

Have a look at the [parameters](#), and [exemplars](#), and I'll keep adding any websites we find that contain helpful tips about arranging and composing.

Have a look at other grade 1,2,3 pieces (any exam school – ABRSM, Trinity College, Irish, Scottish or Canadian exam boards) and see what level and technical skills they contain You may find ideas that you could add to your arrangement.

“Finding ways to contrast a melody”

“Chords – how they relate to scales”, and “Chords and Inversions” sheets

“Building blocks of accompaniment” – a number of chord-based possible ways to accompany a tune - there are many, many more that aren't listed here!

Check Point! September 8th!!! If you would like to email your arrangement in for a handful (5) of hints, send to harpmad@gmail.com by Sept 8th. Your music will be returned, with a maximum of 5 tips to improve your arrangement, within ten days. The date is quite early to give you plenty of time to rethink aspects of your arrangement with some new hints. Email your registration form with your arrangement please.

Closing Date! November 1st 2017. Entry to be emailed as a pdf.(Yes! Handwritten music is perfectly fine – just make sure it is clear, and we will typeset it for you!)

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Registration Form

Name _____

Email _____

Title of piece _____

Grade of music _____

Check Point – initial in the right hand box

The music I have arranged is free of copyright/in the public domain.	
I have notated the arrangement clearly (so it can be easily be read by someone else).	
I have included tempo, dynamic markings and any necessary performance directions, credit given to the composer or source (trad. Irish etc), and my name as the arranger.	
I agree to having my arrangement stored on the NZHS website archive, and used by NZHS members for their own personal use.	
I understand that I will retain all rights to the music, but that it will be shared under the Creative Commons agreement	
This is my own work and my original arrangement	

NOTE: \$10 entry fee (please pay prior to the check in Sept 8th) BNZ 02-0184-0006529-07

Please note, the organisers may suggest a more suitable grade for your entry if we feel it is too easy or too difficult at the grade you have labelled it

Signed _____

(parents please sign for your child if they are under 16 years)

Disclaimer – 2017 – this is the first time we have organised and administered this competition – there are bound to be some gremlins in the system – please bear with and help us through any issues so we can make this work for everyone.