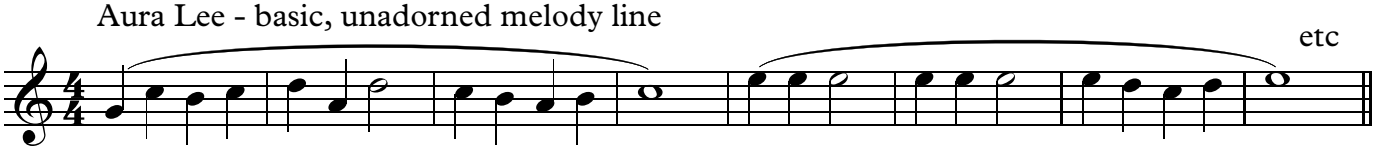
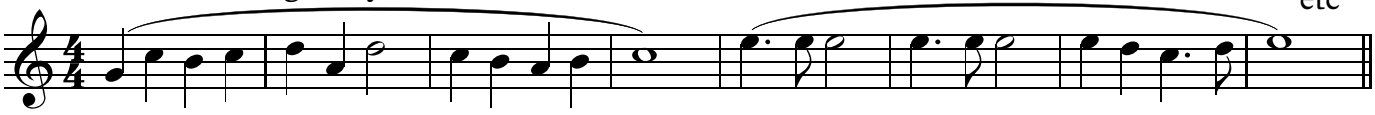
Finding ways to contrast a melody

Not every way works for every part of the melody. Mix and match advised!!

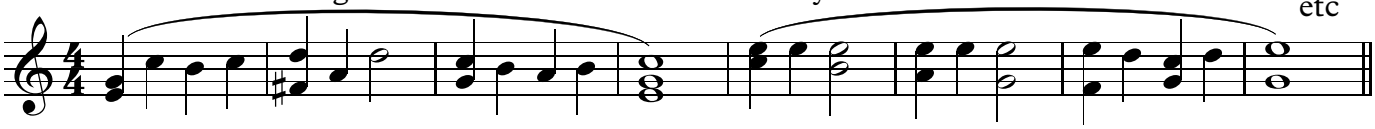
Aura Lee - basic, unadorned melody line



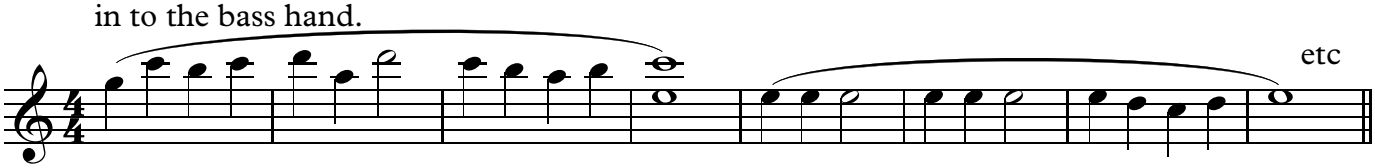
Aura Lee - slight rhythmic variation from bar 5



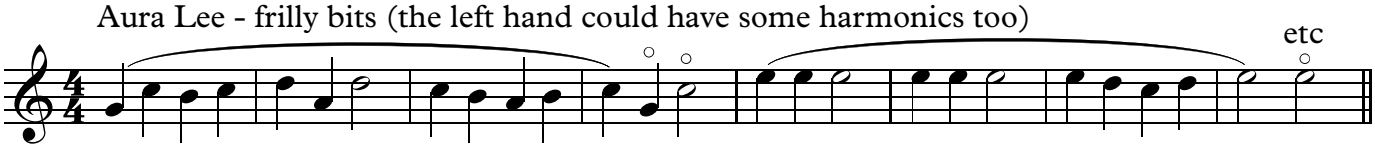
Aura Lee - adding a few chord notes into the melody



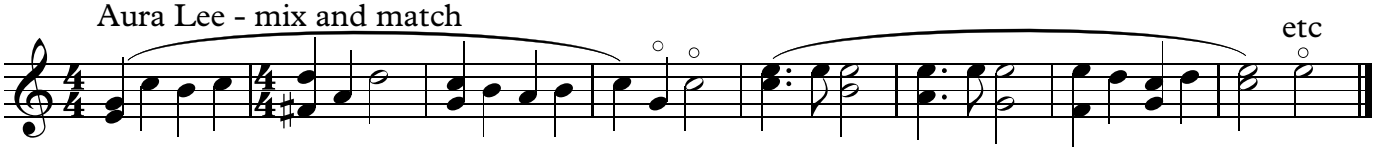
Aura Lee - an octave higher - not all of it has to be higher though! You could also put the tune in to the bass hand.



Aura Lee - frilly bits (the left hand could have some harmonics too)



Aura Lee - mix and match



Just remember that the melody is only one part of the music, and that the accompaniment has to match it. It's a delicate balance between too music and too little when it comes to the overall arrangement! It takes lots of working on one piece to get it just right.

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